

Streichquintett.

Aufführungsrecht vorbehalten.

Bratsche II.

Hans Koeßler.

Allegro appassionato.

The musical score for Bratsche II is written in 3/4 time and consists of 11 staves. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and triplets. Dynamics include *pp*, *p*, *mf*, *f*, *ff*, *più f*, and *più p*. Tempo markings include **Allegro appassionato.**, *Ruhiger*, *drängend*, *triumphierend*, *rit.*, and **Tranquillo pizz.**. Section markers **A**, **B**, and **C** are present. The score concludes with a first ending marked **1**.

Bratsche II.

arco *innig warm*

più p *p* *mf*

f *più f* *ff* *p* *più p* *1*

mf *f* *drängend*

E

6 6 6 6 *Tempo I.*
più f

ff

rit.
p

F *Ruhig*
pp

Heflig
f

Ruhig
p

Heflig
più f

G *Ruhig*
p dolce

3
dolce
più p

3
mp

drängend
3
f

Tempo I.
più f

rit.
H *Ruhig*
pp dolce

più p

Bratsche II.

drängend Tempo I.

p mp f f

p più f 6 6 6 6

6 6 6 6 6 6

6 6

6 6 6 6 6 6

6 6 6 6 6 6

6 6 6 6 6 6

6 6 6 6 6 6

I

ff

p mf f più f

ff

rit.

1 K (etwas breiter)

p ff

Tranquillo

più p

p

mf

f

drängend

Tempo I.

più f

M

ff

p

ff

The musical score for Bratsche II, page 5, is written in 3/8 time and D major. It begins with a 'Tranquillo' tempo marking. The first staff contains a melodic line with a 'più p' dynamic marking. The second staff continues the melody with a 'p' dynamic. The third staff introduces a more active line with a 'mf' dynamic and a 'L' (Lento) marking. The fourth staff features a series of sixteenth-note runs with a 'f' dynamic. The fifth staff continues these runs with a 'drängend' (driving) marking. The sixth staff marks the beginning of 'Tempo I.' with a 'più f' dynamic. The seventh and eighth staves continue the driving sixteenth-note patterns. The ninth staff introduces a new section marked 'M' (Moderato) with a 'ff' dynamic. The tenth staff continues this section with a 'p' dynamic. The eleventh staff concludes the piece with a 'ff' dynamic and a final cadence.

Bratsche II.

Adagio.

pp *più p* *p*

p

A *p* *mf*

p *mf* *f*

B *sul ponticello* *normal* *pp* *mf*

f

più f *ff*

più p

mf

C *sul ponticello* *normal* *pp* *mf* *f*

7

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Bratsche II.

Scherzo

Vivace.

1 *f* *più f*

lange Langsamer. Moderato. 2 *mp*

A *mf* *f* *più f* *ff* *p*

B *unwillig derb* *pp* *ff* *ff* *p*

pizz. *mf*

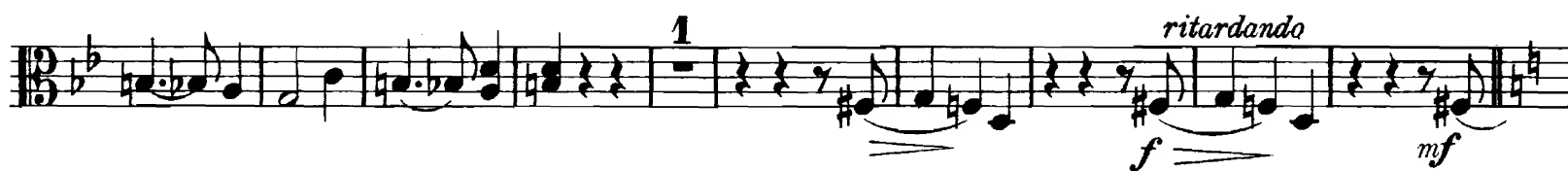
arco *C* *ff* *mf* *f*

pizz. *p* *D* *arco*

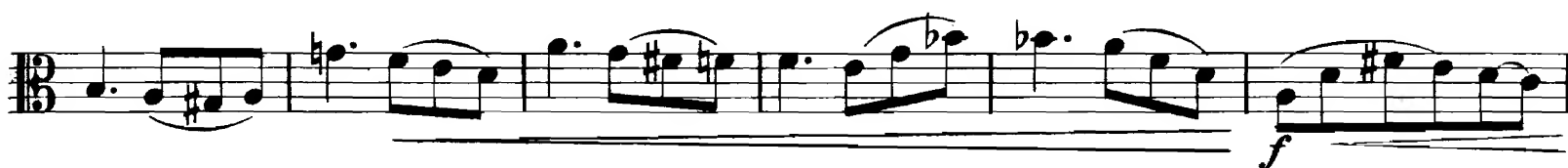
mf *f*

E *tr.* *tr.* *tr.* *più f* *ff* *p* *p*

ff *sempre ff*



Meno mosso. (Moderato.)



Tempo I.

(Wieder ruhiger und ergeben)



Bratsche II.

L Vivace.

più f *ff* *p*

p *ff*

M *pp* *ff* *ff*

p

pizz. *mf* *arco* *ff* **N**

pizz. *p* *arco*

mf

f *più f*

p *p* *ff*

sempre ff

P

pizz. *arco* *p* *f* *ff*

Finale

Allegretto con moto. (Mit heiterem Übermut.)

pp *più p* *p* *mp* *mf* *f* *più f* *p* *ff* *arco* *mf* *f* *più f* *ff* *pizz.* *pp* *p* *3*

Bratsche II.

C *Mit vertraulicher Innigkeit.*

p

p *mf* *p* *mf*

D

f *più f*

p *mf*

p *mf*

mp espr. *mf*

E *Enthusiastich*

f *più f* *ff*

ritardando

F *a tempo*

p *mf* *f*

3 *più f* *ff*

G *ritardando*

mf *p*

Tranquillo

pp *mf*

p

a tempo **H**

pp *pp* *mf*

f *pp*

cresc.

f *cresc.* *ff* **J**

pizz. *p* *più p* **1**

Bratsche II.

arco
pp p mp mf f

ff K_b pizz.

arco
p più p pp p mp

mf f

più f L ff

p

mf f

M più f

ff

pizz. arco
pp p mf

f più f

Musical score for Bratsche II, page 15. The score consists of 12 staves of music in 13/8 time, key of D major. The notation includes various musical symbols such as triplets (3), slurs, and dynamic markings. The piece includes a section marked 'N' at the beginning and a section marked 'R' later on. The tempo changes from 'ritardando' to 'a tempo'.

Dynamics and markings include: *ff*, *p*, *mf*, *p*, *mf*, *mf*, *espr.*, *f*, *più f*, *p*, *mf*, *p*, *mf*, *mp espr*, *mf*, *f*, *più f*, *ff*, *ritardando*, *a tempo*, *p*, *mf*, *f*, *più f*, *ff*, *R*, *ff*, *p*, *f*, *ff*.

